Wind Technique Juries - Fall 2010

Student Name

Grading scale 3 = Perfect, full credit

a = Perfect, full credit
2 = Slightly imperfect, student obviously knows the scale/arpeggio, but missed just 1-2 notes
1 = Student made serious errors but eventually accomplished the scale/arpeggio
0 = Failure, student did not adequately demonstrate knowledge of the scale/arpeggio
All 12
Smattering

| | | | | | | | Fully | | | | | |
|---------|------------|--------|-----------|---------|-----------|----------|-----------|---------|------------|--------|------------|------------|
| | | | | Natural | | Harmonic | Dominant | Melodic | diminished | | Octatonic/ | |
| KEY | KEY | Major | Major | minor | Minor | minor | 7th | minor | 7th | Blues | Diminished | Whole tone |
| (Circle | (Chromatic | scales | arpeggios | scales | arpeggios | scales | arpeggios | scales | arpeggios | scales | scales (0 | - scales |
| order) | order) | (0-3) | (0-3) | (0-3) | (0-3) | (0-3) | (0-3) | (0-3) | (0-3) | (0-3) | 3) | |